

Hawaiian Opera House

Thursday, May 28

Ernest K. Kaai

Presents

"FAIR HAWAII"

for the benefit of

Mrs. Jack Ellis

Seats on Sale at Hawaii Promotion Committee Rooms.

Admission.....35c, 50c, 75c and \$1.00



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QUAINT OLD CUSTOMS OF HAWAII ON PROGRAM FOR KAAI CONCERT



Mrs. Jack Ellis, hula dancer, who will be seen at the Kaai concert Thursday evening.

The quaint old customs of the Hawaiians will be introduced into the play to be given at the Kaai concert next Thursday evening. The participants in the play are for the most part descendants of the great warriors of Hawaii to whom the stories of the early life in the islands has been handed down generation after generation. These stories, many of them, it is said, have never been published in book form.

Those who know of the talent of Charlie Clark are looking forward to his appearance at the entertainment. For 12 years this young Hawaiian has sung on vaudeville circuits on the mainland and has made quite a reputation for himself. Mr. Kaai considers it quite a piece of fortune that the singer should have returned to his native land at this time. The other two Clark brothers, Henry and Jim-

mie Harrison Clarke, are also among the best of Hawaiian singers, though neither of them so far has attained the fame of his brother.

Tom Carter, the Hawaiian Caruso, is not to be forgotten, for he, too, will take part in the concert. Mr. Carter is one of the most popular Hawaiian singers and his appearance at any entertainment is hailed with hearty applause.

Tickets for the benefit will be on sale at the Hawaii Promotion Committee rooms Tuesday morning.

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SERMON FROM REAL LIFE PREACHED THROUGH THE "THE SPENDTHRIFT"

Strong Drama Ably Handled By
The Players at the
Bijou Theater

THE CAST.

Monty Ward, Richard's brother.
Frances Ward, Richard's wife.
Clarice Jans, her sister.
Richard Ward, a stock broker.
Adolph, Ward's butler.
Gretchen Jans, "Aunt Gretchen".
Philip Cartwright, a lawyer.
Suffern Thorne, a man of the world.
Jack Belgrave

The Players were seen last night in another success at the Bijou. "The Spendthrift" was the play staged, and it was performed with a certain correctness, good taste and feeling that made it stand out as one of the best pieces of work The Players have done while in this city. It is strong meat, but its merit is in its strength.

You will admit it is strong meat, this play, especially when it is seen after a light little comedy drama, such as the one that entertained us for a few days last week at the Bijou. Porter Emerson Browne had a vital point to make, an all too prevalent condition to reveal, when he wrote "The Spendthrift." It is a sermon on the subject suggested by the title, but it is developed in such a skillful way, surrounded by situations of such intense interest, that we feel we are looking on at a bit of real life—the struggle of a man against the blind providence of his wife—and it is only with the last curtain the realization comes that Mr. Browne was preaching as well as entertaining in his play.

The Players put on "The Spendthrift" remarkably well. The acting rose above the average; the settings were good. While the cast is small, it is not an easy play to stage; and the fact that The Players succeeded last night may be taken as another piece of cumulative evidence of the company's individual and collective talent. George Webb and Florence Oakley who played the leading parts were splendid, and deserve all credit for their performance. Miss Oakley, as Frances Ward, is a spendthrift, a hopeless waster of money. Mr. Webb plays the part of her husband, who has worked in stock brokering for 22 years, exerting every effort to wring money enough out of Wall Street to meet the demands and whims of his wife. There comes a break at last—he is driven to the wall—the pace has been too hard for him. It is

then he sees his situation in a new perspective, and expresses it in this way:

"I have worked for 22 years for a house that is not a home, for a wife that is not a mother. Gone! Gone!—the best years of my life."

The play is adorned with keen lines, occasional sharp flashes of wit. And there is one intense emotional scene, at the opening of the third act: The wife in bed, at first half asleep and then wide awake, pleads with her husband and defends herself. She has just secretly borrowed \$20,000 from a man of the world, contemplating to use this money to save her husband from bankruptcy. He wrings the secret from her. It is worth going quite a ways to see Miss Oakley in this scene. Throughout the play she is good, but in this act she is pre-eminently good. It is here she shows the change coming over the character of Frances Ward, the first hint of the mother-love that is later to realize her life.

She is no longer the spoiled, improvident young wife who pouted in the first act when her aunt exhorts her to economize:

"She wants me to live on bread and water, to live in a tent, and take in floors to scrub."

Jay Hanna appears as Monty Ward, a young chap about to marry Frances Ward's sister. The latter part is played by Inez Ragan. Their parts are light with clever lines; they both make the most of their opportunities. Guy Hiner is unusually good as Cartwright, a lawyer. Marie Baker as "Aunt Gretchen" does well. Jack Belgrave also deserves mention. He plays the part of the man of the world who lends Frances Ward the \$20,000. The rest of the cast do creditably.

—E. J. B.

TONIGHT'S BAND PROGRAM.

The Hawaiian Band will give a public concert at Thomas Square this evening, beginning at 7:30 o'clock. Captain Henri Berger has arranged the following program:
March—Immer LosBlou
Overture—Light CavalrySuppe
Duet—DestinationVerdi
Reminiscences of MeyerbeerTobani
Vocal—Hawaiian Songs, ar. by Berger
Selection—My Old Kentucky HomeDulby
Waltz—The SourceWaldteufel
Polka—Red and BlackCoote

Articles of Incorporation have been filed in the territorial treasurer's office by the Standard Optical Company. The capital stock is \$10,000, made up of 500 shares of \$20 each. The company has been formed to take over the business of Walter L. Seymour of Fort street, Honolulu. The stockholders, officers and number of shares held by them are as follows: Walter L. Seymour, president, 496 shares; S. J. Biddington, treasurer, one share; T. Boylan, secretary, one share; F. Moniz, Jr., director, one share; J. R. Kenny director, one share.



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CCowboy (Lubin)The Outlaw's Gratitude
Drama (Essanay)The Lookout Mountain
Comedy (Vitagraph)The Lonely Princess
Drama (Edison Two-Reel Feature)The Joyce of the North Woods
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Florence Oakley
as the wife



GEORGE WEBB AS THE HUSBAND